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*Bulletin  
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*July–August 1960  
Vol. XIII • No. 11*



THE UNIVERSITY OF CHICAGO • GRADUATE LIBRARY SCHOOL

## EXPLANATION OF CODE SYMBOLS USED WITH ANNOTATIONS

- R Recommended
- Ad Additional book of acceptable quality for collections needing more material in the area.
- M Marginal book that is so slight in content or has so many weaknesses in style or format that it should be given careful consideration before purchase.
- NR Not recommended
- SpC Subject matter or treatment will tend to limit the book to specialized collections.
- SpR. A book that will have appeal for the unusual reader only. Recommended for the special few who will read it.

Except for pre-school years, reading range is given for grade rather than for age of child.

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# Bulletin of the Center for Children's Books

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Volume XIII

July-August, 1960

Number 11

## *New Titles for Children and Young People*

Ad Aldis, Dorothy (Keeley). Quick as a Wink; illus. by Peggy Westphal. Putnam, 2-4 1960. 63p. \$2.75.

In a small volume that combines information and imagination, Mrs. Aldis writes about insects. Each brief poem is followed by a passage (ranging from a paragraph to two pages in length) of text that gives a few facts about the insect featured in the preceding poem. There is no attempt to be comprehensive; it is possible that the reader may be more impressed by the combination of imagery and facts than he would be by an extended discussion. There is an index of titles and first lines; also appended is a brief list of questions. All the questions can be answered by information given in the book, but it is not easy to find. For example, the first question is "Why isn't a spider an insect?" Since "spider" is not included in the index, the child must hunt for the correct page if he does not remember the answer. In general, the book is weakened by the fact that it attempts to do too much and is therefore diffuse.

Ad Baker, Margaret Joyce. The Magic Sea Shell; illus. by Susan Elson. Holt, 1960. 4-6 122p. \$3.

A fanciful story about three English children who find a whelk shell that serves as a communication device for talking to a mermaid. The component parts of the action are fairly hackneyed: a father missing at sea, a critical aunt, a brave try by mother at running a boarding house, a wish for each child granted by the mermaid. The last wish is for the return of father (who does return). Not easy reading, because of the long sentences and British phraseology, but the writing style has vivacity and humor.

R Balch, Glenn. The Brave Riders; illus. by Ezra Jack Keats. Crowell, 1959. 5-7 192p. \$2.75.

When Little Elk's father was killed while raiding the Sioux camp, the boy lost interest in all things. As the son of a Pawnee warrior, Little Elk was pressed to go along on the Ride to the Peak where the Great Spirits dwelt. The riders encountered buffalo and bear, they forded a river; Little Elk was almost caught by the Comanches, but got back to the Pawnee camp. The riders raided a Sioux camp, stole horses, were pursued by the angry Sioux, and were forced to give up some of the mounts as a bribe to get through Cheyenne country. Little Elk knew, by the time the tribe had reassembled, that he had learned much about leadership and courage: that he was now prepared for manhood. The pace slows here and there, but the story is, on the whole, convincing in its action. Characterization is good and the picture given of the Pawnee Indian is vivid and dignified.

R Berry, Erick. Men, Moss and Reindeer; The Challenge of Lapland; map and 5-8 diagram by Wes McKeown. Coward-McCann, 1959. 96p. (Challenge Books). \$2.50.

A very informative book about the Lapp peoples, with many photographs to illustrate the customs, costumes, and the Arctic land. The author gives interesting background information about the interdependence of the land, the people, and the reindeer economy before going on to details about the way of life. In following the year's cycle of activities the special features of life in Lapland are brought out: the marriage customs, the educational system, the yearly reindeer roundup, etc. A straightforward writing style, but not dull. The index is quite brief and might be better organized: many topics are indented under "Lapps, civilization of," for example, rather than under "education" as a separate entry; of the many Lapp words used in the text, only three are indexed.

Ad Bishop, Curtis Kent. Little League Heroes. Lippincott, 1960. 190p. \$2.95.  
5-7

A Jackie Robinson story on a Little League level, set in Texas. Joel Carroll, trying out for the team, finds that he faces more than one barrier. Thanks to practice with his father and to hard work, Joel makes the team. However, he is insulted and beaten up by a bully; the influential grandfather of one of the regular players withdraws his grandson and his financial support because a Negro boy has joined the team; the clubhouse is ransacked and Joel is hurt by a bunch of hoodlums. The solution of each problem is singularly pat; Joel's patience and understanding are admirable but unbelievable: the bully is rehabilitated and joins the team under Joel's auspices; and the recalcitrant grandfather sees the light after his grandson is identified as one of the destructive hoodlums. The baseball sequences, of which there are several, are detailed and will appeal to the fan. Joel's team, of course, wins the championship.

R Bright, Robert. My Hopping Bunny. Doubleday, 1960. 28p. illus. \$2.  
3-5  
yrs.

A simple and light-hearted picture book, with the story told in rhymed couplets. A small boy describes his bunny who hopped higher . . . and higher . . . and up to the moon. Had to be rescued in a balloon, and "he wasn't scared, And he didn't cry. But he knew - Oh he knew! He had hopped too high!" The illustrations are gay in mood, and the brevity of the text that accompanies each drawing makes this the kind of book that children memorize easily, so that they can then "read" through it themselves.

R Brock, Emma Lillian. Patty on Horseback. Knopf, 1959. 80p. illus. \$2.50.  
2-4

A light and pleasant story for younger girls, with more realism and less melodrama than are found in most stories about horses. Patty decides to earn enough money to buy a horse, but she finds it slow going. When she wins a colt in a contest, Patty is disappointed at not being able to ride right away; she does learn to ride, and her colt Jim (named for her father) grows big enough to take her weight. Patty reaches the pinnacle of her dreams when her friend Mr. Svenson says she is a real horsewoman. Characterization is slight, but sound; the plot is believable; the writing style is smooth and has momentum and humor. Developmental values are excellent.

Ad Brookman, Denise Cass. The Look of Love. Macrae, 1960. 183p. \$2.95.  
7-10

Candy had been going steady with one of the big wheels of the senior class; when they quarreled she accepted a date with a boy from a different social background. Her parents didn't approve—a boy named Joe Czierwotni, of all things. But Candy fell in love with Joe despite all the problems. Her parents didn't capitulate, but they did see—grudgingly—that Joe might be a worthy person even if he was Different. A very candid treatment of class differences, and of the adjustments that need to be made when such differences exist. The author has wisely refrained from working miracles in changing



her characters, or in giving the action a fairytale ending. Candy's parents respect Joe because he has self-respect. Period. The attitudes of the two families are particularly well drawn.

- R Brown, Helen (Evans). The Boys' Cook Book; by Helen Evans Brown and  
8- Philip S. Brown; illus. by Harry O. Diamond. Doubleday, 1959. 285p.  
\$2.95.

A book with a breezy approach that makes it enjoyable to read. The glossary of culinary terms is quite complete, and the definitions are given with exactness and with humor. The same style is used in the recipes themselves. The recipe for cream sauce begins, "This recipe may seem boring, but it's something every cook should know how to make." The recipe for fried eggs: "There is more to frying an egg than breaking it in a skillet with a little fat." It goes on to include advice on the size of the pan, the spacing of eggs as you break them, and the right amount of heat.

- Ad Buck, Margaret Waring. Small Pets from Woods and Fields; written and illus.  
4-6 by Margaret Waring Buck. Abingdon, 1960. 72p. \$3.

A handbook on the capture and care of birds, mammals, amphibians, reptiles, insects, and spiders; with a description of the appropriate plants to use alone or with these creatures in terrariums. Quite complete information on housing each kind of animal life is given, and the instructions for feeding are explicit: the preferred diet of each variety of a species is noted. Illustrations are chiefly of the animals themselves, with some drawings showing feeding methods or other details of care. Cages and containers shown are very simple. Indexed by common name, with scientific name also cited. A useful book, especially for the young naturalist who is pursuing his interest without guidance and needs simple instructions rather than complete reference information. As always with this author's books, the scope is almost too broad to have more than general use.

- R Bullock, L. G. The Children's Book of London; with colour maps and plates  
6-8 by the author and black and white drawings by Cyril Deakins. Rev. ed.  
Warne, 1960. 89p. \$2.50.

A revised edition of the guidebook first published in 1948. Illustrated by line drawings and several excellent route maps in full color; a large (approximately 2 x 3 ft.) folded map is pasted to the inside back cover. The book is jam-packed with information about the city as it is today as well as with historical information about places of interest. The author has combined to advantage his knowledge of London and his love for the city, and his sensitivity to the atmosphere and flavor of the place and the people. Revision has been extensive: the text has been rewritten completely, although long passages have been incorporated; much new and up-to-date material has been added; the maps have also been revised. Good as was the original edition, the present volume is distinctly better.

- R Cavanah, Frances. Abe Lincoln Gets His Chance; illus. by Paula Hutchison.  
4-6 Rand, 1959. 92p. \$2.95.

A warm and moving narrative biography that is chiefly devoted to Lincoln's years as a boy and as a young man, although it moves from his birth to his years in the White House. Simply told, it is good for its pioneer interest and its appeal as a fine family story as well as for the picture it gives of Abraham Lincoln as he grew. Especially touching is the relationship between Lincoln and his stepmother.

- SpR Clark, Ann (Nolan). World Song; illus. by Kurt Wiese. Viking, 1960. 140p.  
6-8 \$2.75.

Patrick, who was twelve, went to visit his grandfather and his Navajo friend, Hasteen, before going to Costa Rica to join his parents for a two-year stay. Patrick felt a

rapport with Gramp and with the Indian community, but his elders were apprehensive about the boy's ability to get along in a new situation. In Costa Rica, Patrick found that he could not communicate very well and made no friends; then he discovered that the yellow warblers he loved had migrated there. He discovered that some of the people he had met were bird lovers also, and with this new bond came new friendships. Patrick's joy was complete when Gramp and Hasteen paid a surprise visit. The message of the book is brotherhood and understanding, and it is expressed in a style that is spiritual—even mystical at times. The device that cements the understanding—a love of birds—is not one that has wide appeal for the audience; the literary style and the concepts of the book further indicate that this story will probably be most appreciated by the more sensitive or perceptive child. For the average audience, it is a little slow and esoteric.

R Cole, William, ed. Poems of Magic and Spells; illus. by Peggy Bacon. World, 4-1960. 224p. \$3.95.

In handsome format, a fine collection of ninety poems about strange people and magical events. From Jonson and Shakespeare, Blake and Coleridge, to contemporary authors, there is a good range of English and American poets. Of the sixty poets whose work is included, most are represented by one selection; eight anonymous poems are included. Good print size and liberal page-placement have visual appeal and make the book a pleasure to see; the illustrations are perfectly suited to the theme of the book. Separate title and first line indexes are appended. An excellent anthology for any collection, and one that is eminently suitable for reading aloud.

NR Defoe, Daniel. Robinson Crusoe; adapted by Anne Terry White; illus. by Feodor 5-9 Rojankovsky. Golden Press, 1960. 98p. \$3.95 trade ed. \$3.99 cloth ed. net. An adaptation that abbreviates and simplifies the original story, with some changes in the conversational quotations that are retained. While the adaptation reads well, it does not read better than Mr. Defoe's original work and does not have a vocabulary so much easier that it serves a different audience. Possibly the single use of the adaptation is that the pictures may be shown to a group to whom the book is being read aloud. However, these pictures are not superior to regular-sized illustrated editions where print is larger and more readable.

R Ferris, Helen Josephine, comp. The Brave and the Fair; Stories of Courage 9- and Romance. Winston, 1960. 242p. \$3.50.

A selection of eleven short stories, all previously published in other collections or in magazines. Most of the stories have a love interest, and all of them have heroines who, in some situation in the historic development of this country, showed courage or endurance. A useful collection in which some of the tales are of excellent literary quality and all are readable; there is variation in the selections and unity in the theme. Brief notes about the authors are appended.

R Fletcher, Helen Jill. The First Book of Bells; pictures by Marjorie Auerbach. 4-6 Watts, 1959. 69p. \$1.95.

An unusual and most interesting subject is discussed with infectious enthusiasm, and is handsomely illustrated. Some of the topics included are the different purposes for which bells are used, the casting and tuning of bells, the art of ringing changes, church bells and carillons, bells of the ancient world and of primitive peoples, and bells at sea. A stimulating introduction to a subject about which little has been written.

R Graham, Helen Holland. Little Don Pedro; pictures by Helen Borten. Abelard- 3-4 Schuman, 1959. 61p. \$2.95.

A small Mexican boy realizes a dream of glory. Distinctively illustrated in a strong, stylized technique, the story of Pedro is most appealing. He is small for his age, and



shy; the other boys tease him because he gets tired and because he is afraid of mice. But Pedro proves his courage when he rescues his little sister from a bull that has escaped from the rodeo, and—best of all—he is congratulated by Don Garcia, the Most Famous Cowboy in all Mexico. Family relationships are beautifully described.

M Hays, Wilma Pitchford. Easter Fires; illus. by Peter Burchard. Coward-3-5 McCann, 1959. 63p. \$2.75.

The story of the Easter Eve bonfires that have burned each year for over a century at Fredericksburg, Texas. Little Bow's people were praying for rain at a time when a long drought had caused much hardship; it was decreed by the medicine man that Little Bow's sister, White Fawn, be sacrificed. The boy rode off to find White Fawn's lover so that he might save his bride; the young man returned to rescue White Fawn and to tell his people of the God of the white men—and as he told them, the rain came at last. Little Bow did not understand the Great Mystery, but he knew that he would come to understand and that the occasion would always be marked by an Eastern bonfire. Not outstanding writing, but mildly interesting as an Indian story useful because of vocabulary level and brevity. Useful, also, in religious education collections.

NR Hewett, Anita. The Laughing Bird; pictures by Anne Marie Jauss. Sterling, K-2 1959. 32p. \$2.50.

The little Kookaburra had to be carefully taught to laugh properly, because he was an Australian Laughing Bird. As he went about visiting the other birds, Kookaburra laughed; he couldn't understand why the other birds became angry at him and he didn't even know what "impertinent" meant. When the long dry season came, all the other unhappy birds were cheered and impressed by Kookaburra's laughing. And the rains came. All of the birds decided that they liked Kookaburra's laughter, the laughter of a bird that laughed whether he was happy or sad. Dull writing, having neither the attraction of humor nor the usefulness of nature information. The basis for the book is irrational; what we call "laughter" is his bird language.

R Hoffine, Lyla. Jennie's Mandan Bowl; illus. by Larry Toschik. Longmans, 4-6 1960. 105p. \$2.75.

A good story of a child who feels ambivalent about her Indian ancestry, with the problem clearly stated in terms that are concrete. Jennie is so shy and ashamed that she cannot be natural in the classroom. Her understanding teacher asks that the girl learn from her grandmother to make a pottery bowl in the same style that Mandan Indians have always used. With help from the teacher as well as her family, Jennie comes to see that she has nothing of which she need be ashamed, and she conquers her fear of speaking when she tells the class about the bowl and brings in her family history. Excellent values in a simple and honest story.

Ad Hubbard, Margaret Ann. The Blue Goufalon; illus. by Shane Miller. Double-6-8 day, 1960. 187p. (Clarion Books) \$1.95.

A story of the First Crusade in 1099. Bennet, the son of Lord Godfrey's armorer, yearns to become a knight despite his humble status; he achieves his knighthood in Jerusalem after two years of courage, persistence, and devotion as a squire to Lord Godfrey while on crusade. The description of European feudal life and of the increasing excitement there as the crusading fervor grew, is most interestingly given in the first part of the book; the latter part becomes reiterative in its description of battles along the line of march. The writing style is a little heavy with solid passages and with worn phrases. Issued as one of a fiction series about events in Catholic world history, the book may be useful in religious education programs.

NR Hutchinson, Erik. The Long Flight Home; illus. by Leslie Wood. Barnes, 1959. 5-6 45p. \$2.50.

First published in England in 1957. A fictionalized version of the migration of a flight of swallows from South Africa to England. George, the wise swallow from Yorkshire, leads the flight until he drops in a sandstorm; then Cyril takes leadership. At the base of a lighthouse in the English Channel, Cyril discovers not only his friend George, but his lost "swallow lass," Sylvia. Together they fly back to Cyril's old home nest. The conversation among the swallows is painfully coy and seems quite unnecessary. The few details of migration might better be obtained from a serious source, and the vocabulary used supports the theory that the book is for older readers, while the dialogue and the storyline are for those younger.

M Jane, Mary C. Mystery on Echo Ridge; illus. by Raymond Abel. Lippincott, 4-5 1959. 122p. \$2.50.

Elderly Mrs. Lampier was moving back to the "haunted house" on Echo Ridge, and people still wondered what had happened to the money that had disappeared when Mr. Lampier died. The money belonged to investors, and among the suspects was Jon's father who felt that he must move out of town. Jon and his friend David determined to clear up the mystery so that Jon wouldn't have to move. And they did. The plot is hackneyed and the characters are flat; the minimal value of the book is in the fact that every aspect of the mystery has a logical explanation: this has a somewhat deflating effect on the reader, but it escapes melodrama.

R Latham, Jean Lee. Drake; The Man They Called a Pirate; illus. by Frederick 6-9 T. Chapman. Harper, 1960. 278p. \$2.95.

Exciting and informative, an excellent biography of Sir Frances Drake. As vivid as any picaresque fiction is the story of Drake's colorful career in one of history's most colorful epochs. The action at sea is vividly described, and the Elizabethan background lends drama; Drake himself is a strong character. The book concludes with the conquest of the Invincible Armada, a fitting climax to the long years of Drake's remorseless enmity toward Spain.

Ad Lavine, Sigmund A. Strange Partners; illus. by Gloria Stevens. Little, 5-8 1959. 106p. \$2.75.

A book about some of the interdependent relationships between plants and animals, or between two animals. Some of the partnerships described are spatial, some commensal, and some symbiotic; the author has divided the material into facts about partners above ground, underground, and in the sea. A bibliography is included. The writing style is informal and digressive: popularized and easy to read, but occasionally quite irrelevant. For example, in discussing the fact that Barbary apes post guards, it does not seem pertinent that, across the Mediterranean on Gibraltar, the apes are treated well because there is a tradition that England will hold the fortress as long as the apes are there. The text is informative and the subject matter interesting, but weakened by the digressions. Illustrations are, on some pages, more confusing than helpful: several drawings on a page with a set of captions that are not in the same positions, so that it is difficult to tell what label goes with what drawing.

Ad Lindop, Edmund. Jumbo; King of Elephants; illus. by Jane Carlson. Little, K-2 1960. 30p. \$2.75.

The story of the famous elephant that was for so many years a featured attraction of P. T. Barnum's Circus. Jumbo was a great favorite at the London Zoo, especially with the children who loved to ride him, before he was shipped to America. Mr. Lindop concludes by describing the statue of Jumbo now at Tufts College, and by a mention of the way in which the word "jumbo" has become a part of our language. Writing style is rather static and the illustrations are adequate but not unusual.

R Lobsenz, Norman. The First Book of National Monuments; illus. with photo-

4-7        graphs. Watts, 1959. 87p. \$1.95.

A useful book for information and reference. The first section, which describes the establishment of National Monuments and their relationship to the National Park Service, includes a map showing the sites of all the National Monuments in the United States. The chapters following treat of different kinds of monuments: caves, scenic wonders, forts and battlefields, etc. Photographs are interesting, and the inclusion of several helpful lists adds to the value of the book, although it is very dry reading. The lists appended include one of monuments listed by state, one that gives post office addresses of National Monuments (as well as acreage and date of establishment), and one that gives divisions of the National Park Service. An index is also appended.

M     Locke, Brent. Mystery of the Vanishing Jaguar. Coward-McCann, 1960. 222p. 5-7        \$2.75.

Priscilla, her father and two friends go to an inn on the Gulf Coast and are caught up in a mystery: the jade figure of a jaguar disappears from a showcase. The chief suspect is a surly delinquent boy who has been in trouble before; the girls suspect him too, but are later convinced of his innocence and are determined to clear his name. They are instrumental in solving the mystery and in rehabilitating the boy. Stock characters, except for the boy; the one value of the book is in the fact that some of the adults (as well as the three girls) are determined to see good in a boy who has had problems. The role of the girls in solution of the mystery is not convincing, and the fact that they take it upon themselves to search in the rooms of other guests is hardly commendable.

Ad     McNeill, James. The Sunken City; And Other Tales from Round the World; 4-6        illus. by Theo Dimson. Walck, 1959. 160p. \$3.

A collection of twenty folktales, each from a different country; some are unfamiliar and others have appeared in other versions. The writing style is good, but not outstanding; useful as a source for storytelling, but a little stilted for reading aloud. The telling lacks the vigor of many versions, e.g. those of Fillmore. Some of the stories are: The Three Golden Hairs, The Lady and the Toad, The Haunted Forest, The Voice of the Bell, and the Maid of the Waves. Stylized line drawings are used in illustration; they are handsome in themselves, but do not seem particularly suitable for the genre.

R     Manton, Jo. Elizabeth Garrett, M.D. Abelard-Schuman, 1960. 159p. \$3. 6-9

A biography of one of the great pioneer women doctors. Influenced by a meeting with the American Elizabeth Blackwell, Miss Garrett was determined to become a doctor; she was refused admission to any British medical school, so she studied on her own and took her degree in France. She established the first women's hospital in England, was the first woman doctor to have a private practice, and was influential in persuading the medical profession to open its doors to female students. The writing style is easy and straightforward, and the author writes with sympathy but without unnecessary superlatives.

R     Markun, Patricia Maloney. The First Book of Mining; pictures by Mildred 5-7        Waltrip. Watts, 1959. 69p. \$1.95.

A book about the mining of metals, describing the formation of ores and giving the history of mining. The work of a pit foreman is described in some detail; the author also gives information on prospecting and on staking a claim. The development of a mine and the equipment used are discussed, and the mining of various kinds of substances (sulphur, diamonds) is mentioned briefly. Especially useful are four maps of the United States that give location symbols of underground natural resources. Much of the material in the book is found also in Buehr's Underground Riches (Mor-

row, 1958); the latter is better organized but the books are equally useful, both being accurate and well-written and each covering some aspects of the mining industry not stressed in the other.

R Mason, George Frederick. Animal Habits; written and illus. by George Frederick Mason. Morrow, 1959. 93p. \$2.50.

Excellent nature writing, with a foreword in which the author gives his readers a good example of the scientific approach by disclaiming infallibility and warning against anthropomorphism. In a direct and simple style, Mr. Mason writes of habit patterns of various kinds: communication, affection and grief, cleanliness, nest-building, and survival. Chapters on instinct, intelligence, and interpretation of animal behavior give good background information. The appended index stars illustrated entries.

M Mathiesen, Egon. A Jungle in the Wheat Field; written and illus. by Egon K-2 Mathiesen; an English version by Robert Burch. McDowell, 1960. 48p. \$2.95.

A small boy lost his cat and looked for it in the wheat field. He got into conversation with a fly and a beetle, and they talked to a mole and a caterpillar—then to a lizard. Suddenly the lizard turned into an alligator and the wheat field turned into a jungle, with giant butterflies, monkeys, etc. Then there was a lion; the lion disappeared and there was Bandy's blue-eyed pussy. The story starts very abruptly: "Bandy had looked everywhere else," and the text has a jerky quality—possibly due to translation. A slight story. The chief asset of the book is the freshness and vigor of the colorful illustrations.

NR Merrill, Jean. Blue's Broken Heart; by Jean Merrill and Ronnie Solbert. K-2 Whittlesey House, 1960. 22p. illus. \$2.25.

A little dog named Blue went to the animal doctor to get his broken heart fixed. The elephant had bandages on her skinned knees, and the kangaroo had a broken leg; Blue wanted a bandage, too. So Thomas, the doctor, put a big bandage on Blue, whose heart was broken because his good friend had died. Blue stayed and helped the doctor, and everybody was so nice to him that his broken heart got better. By the time Blue felt well enough to go, Thomas had become so fond of the little dog that he was asked to stay. So he did. There is a message in the thought that helping others is consoling, but it is obscurely put. The concept of a "broken" heart may not be understood, and there is little else of value in the book.

R Merrill, Jean. Shan's Lucky Knife; A Burmese folk tale retold by Jean Merrill; 3-5 illus. in color by Ronni Solbert. Scott, 1960. 47p. \$3.

A retelling of a Burmese folk tale, with handsome illustration and book design. Told in a style that has true folktale flavor, this is the story of an ingenuous country lad who outwitted a sly rogue. Shan was eager to see the big city of Rangoon, and he signed on as a boatman on the boat of the wily trader, Ko Tin. Tricked out of his wages on the first voyage, Shan provided himself with identical knives. He tricked Ko Tin into believing that there was only one knife, and by clever betting became master of Ko Tin's boat and everything on it.

NR Moran, Jim. Miserable; A Story about a Dinosaur; illus. by Ric Howard. Bobbs-4-5 Merrill, 1960. 47p. \$2.95.

Miserable and his Momma and Poppa lived twenty-five million years ago, when "there weren't any people. Nobody had been born yet." Six pages later: ". . . people could hear the noise all over the state of Texas." In fact, there then enters a character referred to as the wisest man in the world. Miserable wants to put Humpty-Dumpty together again, but doesn't know how, so he gets an education. He finally puts Humpty-

Dumpty together again, although the author never divulges the method. The King, overjoyed at seeing his old friend, gives Miserable half the kingdom. No explanation of whence cometh a King, who is a Tyrannosaurus rex in purple robes. Doesn't quite come over as nonsense humor, and the book has little about it but nonsense, either of the exaggeration or the combination-of-familiar-and-unfamiliar variety.

R Morris, Percy Amos. Boy's Book of Turtles and Lizards. Ronald, 1959.  
7-12 229p. illus. \$4.50.

A comprehensive book about turtles and lizards found in the United States; illustrated with diagrams and with photographs in black and white. The common and scientific names of each variety are given; both are used in a classification chart that is appended, while the index uses common names only. The author, an official of the Peabody Museum of Natural History, gives general information about turtles (and, in the second half of the book, about lizards) before discussing distinct species and varieties. Some of the facts given for each animal are its geographic range, physical description, size and structure, food and habitat, and its reproductive habits. Excellent as a reference book for the beginner who has an interest in the subject, and scientific enough in approach to be useful to the more advanced student.

Ad Norton, Andre. Storm Over Warlock. World, 1960. 251p. \$3.  
8-12

A science fantasy. Shann Lantee and Ragnar Thorvald are the only human survivors on planet Warlock after an attack by the invading Throgs, an insect-like race. The two men are caught by the Warlock natives, a mystical people whose women, completely dominant in the society, govern by thought control. The two Terrans dream dreams and see visions, convince the female inhabitants that they are worthy of being treated as equals, and remain on the planet as the staff of a new embassy post. Good writing, but a very complex and fantastic tale; even amongst science fiction fans this type of book may be limited to the audience that prefers the fantastic to the scientific.

R Osborne, Maurice M. Ondine; The Story of a Bird Who Was Different; illus. by  
4-6 Evaline Ness. Houghton, 1960. 76p. \$2.45 Library Ed. net; \$2.75, Trade  
Ed.

A most unusual story, told with high narrative style and delightful humor. Ondine is the only one of the Sandpiper children who simply would not conform, and in the daily family practice drills she was a real trial to her parents. Ondine persisted in associating with Gulls and People; family quarrels over her habits led her, finally, to leave home. Her experiences in the independent life are sympathetically told; in Ondine's story there is much that will be appreciated by the sophisticated or mature reader, in addition to the more obvious story, highly enjoyable in itself. The illustrations are beautiful and technically superb. The book could also be read aloud to younger children.

R Penney, Grace Jackson. Moki; illus. by Gil Miret. Houghton, 1960. 146pp.  
3-5 \$2.75.

Poor Moki. She wanted to be a boy, to have her name called out before all the tribe for having done brave deeds. Repeatedly Moki had to be reminded that a Cheyenne girl of ten must behave in certain ways; but her day of glory came at last. Moki saved the life of a small girl who had been bitten by a poisonous snake, and her name was called out for honor by the crier. Smooth writing style, good characterization and the interesting background of the Cheyenne camp make a fine and informative story for girls.

M Robinson, Charles Alexander. The First Book of Ancient Rome; pictures by  
4-6 John Mackey. Watts, 1959. 69p. \$1.95.

The author describes the founding of Rome, and traces its development and growth to a world power until the disruption of the Roman Empire and the last events of the Eastern Roman Empire. A sizeable portion of the text is biographical, the divisions of the book being topical or biographical. Appended are an index and a list of some words that have come to us (intact or changed) from the Latin. The information is accurate and the subject is interesting, but the book is hampered by pedestrian illustrations and a choppy writing style that contains a number of flat statements. For example, "The greatest man Rome ever produced was Julius Caesar." or "Caesar's account of Roman victories in far-off Gaul . . . is widely read in European and American schools."

R Schwartz, Elizabeth Reeder. Bobwhite; From Egg to Chick to Egg; by Elizabeth  
2-4 and Charles Schwartz; illus. by Charles Schwartz. Holiday House, 1959.  
48p. \$2.50.

Fine nature writing; the presentation is straightforward, the material is interesting, and the style is smooth and readable. Illustrations are informative and finely detailed. The authors describe the embryonic development of a bobwhite quail, the hatching of the egg, the behavior of the chick, and the habits of the adult bird. Especially interesting is the description of the covey and the group behavior of the bobwhite. The courting patterns and mating, the building of a new nest, and the laying of a clutch of eggs complete the cycle. Mr. and Mrs. Schwartz, both biologists on a state conservation commission, give suggestions for equipment and procedure for the reader who would like to conduct a hatching experiment.

NR Seeman, Elizabeth. The Talking Dog and the Barking Man; pictures by James  
3-5 Flora. Watts, 1960. 186p. \$2.95.

The spotted dog, Candido, was tired of having his hair pulled out to be used for paint-brushes, so he ran away. He met Zumbur (called the Barking Man because he was a ventriloquist) and together they toured towns with a variety act: dancing dog, fire eating, bird calls, etc. Zumbur, in despair at the competition offered by radio and television, went off alone; Candido went to live with a family in the Big City in Mexico. The episodes are all highly colored and the writing style is burdened with exclamations, Spanish expletives, and emotional adjectives. Candido is a fluent conversationalist (bilingual) and the dialogue in the book is neither funny nor convincing.

Ad Selden, Samuel, comp. Shakespeare: A Player's Handbook of Short Scenes; se-  
7-10 lected and arranged by Samuel Selden. Holiday House, 1960. 201p. \$2.75.  
Some two dozen short scenes from twelve plays; all of the selections are brief and are meant to be read rather than to be produced with staging and costuming. Some of the suggestions for interpretation or scene-blocking are useful, but Mr. Selden gives many suggestions that seem unnecessary. For example: Joliet asks "What satisfaction canst thou have tonight?," and the direction for this is "Giggling. Romeo makes love so beautifully." The scene ends with this direction for Romeo: "He goes off slowly to the right, walking as if he were in a daze—in which, of course, he is." The author gives footnote definitions for some of the Elizabethan language, but many of the words for which there is a footnote seem not to need explanation (vow means swear; contract means agreement) and are visually distracting. Any young person who needs such words defined is possibly not ready for Shakespeare. Some of the general comments in a brief preface on the acting of Shakespeare are sound.

M Shapp, Charles. Let's Find Out What's Big and What's Small; by Charles and  
3-5 Martha Shapp; pictures by Vana Earle. Watts, 1959. 39p. \$1.95.  
yrs.

Designated as an easy-to-read book, yet the concepts of comparative size are those that a child old enough to be an independent reader will probably have mastered. The

authors describe some things that are big: "The Empire State building is very, very, very big."; they describe others that are small: "A Butterfly is very, very small." The book then states that it is necessary, in some cases, to compare. Mother's tight shoes are small on her daughter, etc. The chief weakness of the book is that it asks questions that are not answered; the reader will be expected to judge. For example, is a hat big or small? The illustrations show that it is big on one person and too small on another. There is no progressive organization, and the chief use of the book may be that it can serve as a springboard for discussion.

Ad Shields, Rita. Norah and the Cable Car; illus. by Richard Bennett. Longmans, 4-6 1960. 150p. \$2.75.

San Francisco in 1873. In the story of the O'Flaherty family, Norah, who is eleven, is torn between wanting her older brother Hugh to keep his independence and wanting her beloved grandfather to be happy in his resistance to progress. Hugh wants to work on the new cable cars; Grandpa, who drives a horsecar, is furious at Hugh and the new-fangled invention. Grandpa is, by the end of the book, won over to progress to the extent of becoming a conductor on the cable car. A rather good period story, although a bit preoccupied with the maintaining of Irish flavor. Except for the cable car, there is little about San Francisco in the book. Family relationships are good, although the characters are sentimentally drawn.

R Smith, Frances C. The First Book of Water; pictures by Mildred Waltrip. 4-6 Watts, 1959. 69p. \$1.95.

Rewritten to replace the 1952 publication under the same title by Norling. Discusses the importance of water and its composition, man's use of water for industry and agriculture, and conservation measures. The water cycle is explained quite clearly, and the uses of water in transportation and in obtaining electrical and nuclear power are described. A single-page index is at the back of the book. The straightforward style is an improvement on the popularized treatment in the original title, the material is up-to-date, and the illustrations are more informative than those of the 1952 volume.

Ad Stirling, Lilla. The Pipe Organ in the Parlor; illus. by Charles Geer. Nelson, 3-5 1960. 95p. \$2.95.

Grandmother didn't think much of Grandfather's idea of building his own pipe organ—but Jeanie thought it was wonderful, and she helped all she could with the work. All their neighbors knew something was going on, and Jeanie's friends questioned and teased; when they found out what it was that was being built, they scoffed. But it was different the first time they heard the organ play: they stood outside and sang, and then they went home; every man had put on his kilt, and they piped in honor of Danny Cameron. The book is a little static in its action, but it gives the flavor of the Scottish community in Nova Scotia nicely. The relationship between Jeanie and her grandparents is handled well and the turn of the century background is both pleasant and convincing.

R Sucksdorff, Astrid Bergman. Chendru; The Boy and the Tiger; English version 4-6 by William Sansom; photographs by the author. Harcourt, 1960. 53p. \$3.25. First published in France, a book of photographs in full and exquisite color. The photographs and text describe the boy Chendru, his acquisition of a tiger cub, and the way of life of his family and his tribe. Chendru is a Muria, living in the jungle village of Gahr-Bengal in India. The text occasionally becomes elaborate, but it gives much information about the Murias, who are a handsome people described with dignity. Although some of the photographs seem chosen for their intrinsic interest (a gaudy butterfly, a hornbill), there are relatively few that are not informative. Librarians who are contemplating purchase for their collection may wish to know that one photograph shows a child being nursed.



R Syme, Ronald. Captain Cook; Pacific Explorer; illus. by William Stobbs.  
5-7 Morrow, 1960. 96p. \$2.75.

The story of the career of James Cook, commissioned by the British Admiralty to explore and chart the Pacific in 1767. Cook's adventures on the three-year voyage, and the happenings on two following voyages, make this smoothly written biographical account as exciting as any derring-do fiction. The interest of the subject-matter and the brevity of the text will extend the use of the book to include older reluctant readers, but the large size of the type may be a deterrent.

Ad Treece, Henry. Castles and Kings; illus. by C. Walter Hodges. Criterion,  
8- 1959. 204p. \$3.50.

Episodes in English history are told in fictionalized form, as though they were short stories; each story is related to a castle, the first taking place in the fifth century and the last in the seventeenth. The first three episodes are most readable, but those following bog down considerably in the intricacies of British battles, feuds, family relationships, and court intrigue. For the reader who is already familiar with the events, the accounts may well have fascination, but for many readers the drama of the story will probably be obscured by the detail.

R Vandivert, Rita. Young Russia; Children of the USSR at Work and at Play;  
3-5 photographs by William Vandivert. Dodd, 1960. 61p. \$3.

A book with brief explanations accompanying the photographs, each of which is half or full page in size. While a very few pictures show scenes of family outings, most have been taken of children in schools, nurseries, or at some form of group recreation. Unlike many collections of photographs of children that have appeal for adults, but no message for young readers, this book has child interest. In part this is due to the fact that the pictures were taken in Russia, of which comparatively little is seen in books for children; in part it has interest because the whole environment is different. A series of pictures that makes so concrete a pattern of unfamiliar activities and mores could not but be absorbing.

Ad Weiss, Edna S. The Rainbow; drawings by Don Lambo. Nelson, 1960. 143p.  
4-6 \$2.95.

Captain Hubbard built and reconditioned sailboats, and all four of the Hubbard children were ardent sailors. The Rainbow, an old wrecked sloop, had been lying in the yard for years, and she was finally rebuilt to be used for cruising by the newly-organized Boy Seafarers. Into this main theme are woven several other incidents: a race, a landlubberly couple who decamp without the boat they have ordered repaired, and a delightful episode about a librarian who thinks she has found a superior reader. (She doesn't know that Joel Hubbard has taken Pilgrim's Progress by mistake and finds it boring). Nice pace, and the sailing terminology does not obtrude; the dialogue is good, and the family scenes are delightfully real.

R Winterfeld, Henry. Castaways in Lilliput; tr. from the German by Kyrill  
5-7 Schabert; illus. by William M. Hutchinson. Harcourt, 1960. 188p. \$3.

First published in Germany in 1958 under the title of Telegramm aus Lilliput. Three children who have drifted away from the Australian coast while playing in a rubber raft land in a strange country. They discover that they are in Lilliput, where they—like Gulliver—are giants and curiosities. A lively and ingenious book, well-written, and with the perennial appeal of the combination of the familiar and fantastic.

Ad Wolfe, Louis. Let's Go to a Weather Station; illus. by Betty Harrington. Put-  
4-6 nam, 1959. 48p. \$1.95.

A description of the ways in which the meteorologist gathers information, of the instruments he uses, and of the ways in which the information gained is correlated

and distributed. Few of the illustrations contribute real clarification or amplification of the text. The writing style is rather dull and solid; the material included is, however, accurate, useful and comprehensive.

R Wood, William Hollingsworth. Perils of Pacifico; illus. by George Adamson. 4-7 Watts, 1960. 120p. \$2.95.

First published in Great Britain in 1959. Pacifico is a kindly and gentle brigand—he has to be a brigand, because his father and grandfather were brigands. Determined to snare Pacifico, the new Governor (Carlo Composto Crescendo Pomposo) sets out to trap the famous brigand. With a delightful folk tale humor, the book describes in several rollicking episodes the besting of the unpleasant Pomposo by the brigands and citizens who befriend Pacifico. Mr. Wood has a distinctive style of writing; rollicking and pointed wit, with a contrasting element of bland understatement.

Ad Work, R. O. Mr. Dawson Had an Elephant; illus. by Dorothy Maas. Bobbs-2-4 Merrill, 1959. 128p. \$2.75.

The story of Mr. Dawson, who won the heart of a friendly elephant, Mrs. Pearson. Mrs. Pearson followed Mr. Dawson home; while she lived with the Dawsons, the elephant ingratiated herself with all the neighbors as well as with her hosts. The day came, however, when Mrs. Pearson returned to carnival life. A simple and mildly humorous story, with good size print and episodic chapter organization; useful for reluctant older readers.

SpC Young, Percy Marshall. Music Makers of Today; with line drawings by Milein 8-12 Cosman. Roy, 1959. 190p. \$3.

First published in Great Britain in 1958, a book that will probably be most useful in a music collection. The careers and the chief compositions of eleven modern composers are discussed. The musicians listed are Janáček, Nielsen, Schoenberg, Ravel, de Falla, Bartók, Stravinsky, Prokofiev, Hindemith, Copland, and Walton. For the reader who is at least seriously interested as a music listener, and probably better suited to a music student. The glossary also indicates the nature of the audience; for example, the term "passacaglia" is thus defined: "A passacaglia is a work built on a ground bass, but always in three time . . ." with no explanation of a ground bass. Appended are an index and a list of works (for listening and performing) of the eleven composers.

Ad Zaffo, George J. The Giant Nursery Book of Things That Go. Garden City, 4-7 1959. 189p. illus. \$3.95.

yrs.

An oversize book that will give to the small child an enormous amount of information; five separate sections describe fire engines, trains, boats, trucks and airplanes. The first and last sections tell of a typical trip; the three central sections give illustrations of different types of vehicles. There is a minimum of text; very large pictures, useful for identification. The illustrations are black and white or colored crayon drawings, and details in most of the drawings are very clear, so that the book is useful to show to a group; the illustrations are, however, overwhelming in color and design when seen at close range.

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# Bulletin of the Center for Children's Books

THE UNIVERSITY OF CHICAGO • GRADUATE LIBRARY SCHOOL

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## EXPLANATION OF CODE SYMBOLS USED WITH ANNOTATIONS

- R Recommended
- Ad Additional book of acceptable quality for collections needing more material in the area.
- M Marginal book that is so slight in content or has so many weaknesses in style or format that it should be given careful consideration before purchase.
- NR Not recommended
- SpC Subject matter or treatment will tend to limit the book to specialized collections.
- SpR. A book that will have appeal for the unusual reader only. Recommended for the special few who will read it.

Except for pre-school years, reading range is given for grade rather than for age of child.

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